A fresh nomination dossier is required to be prepared by an inter-disciplinary team taking into account the recommendations of the World Heritage Committee. At this stage, it is not possible to indicate a definite time frame for renominating Majuli Island

Protected monuments

351. SHRI ABU ASIM AZMI: Will the Minister of CULTURE be pleased to state:

(a) whether Archaeological Survey of India (ASI) permits use of protected monuments for the conduct of certain events on payment of charges;

(b) if so, the details thereof including the nature of events permitted and the charges fixed for it;

(c) whether the ASI had given such permission in past; and

(d) if so, the details thereof during the last three years, year-wise and State-wise?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) to (d) The Archaeological Survey of India permits usage of specific protected areas of some selected centrally protected monuments/sites in the country for holding cultural events of high standard, preferably classical music, dance and drama on payment basis. The details of payment charged for their usage and the list of monuments/sites where such cultural events could be permitted under the guidelines issued by the Archaeological Survey of India is given in Statement-I (*See* below). The details of holding cultural events at centrally protected monuments during the last three years is given in Statement-II.

Statement-I

The Guidelines issued by the Archaeological Survey of India alongwith list of centrally protected monuments/sites where cultural events could be permitted

1. As a matter of course, the Archaeological Survey of India (ASI) will not like to permit the use of monuments and land attached to such monuments for holding functions/events. The circles may, however, permit such use only as an exception if the DG, ASI/SA, circle is fully satisfied that the function/event is unlikely to cause any damage, whatsoever, to the monument, its land and other built structures standing thereon.

2. The circles would accord permission in only those monuments, which are identified for holding cultural events. They will also delineate the area/parts of the monument where such events can be held.

3. The DG, ASI/SA, circle may refuse permission to hold functions in the identified monuments/sites in case ASI had undertaken recent renovation/beautification works and the holding of such event may interfere with the work / damage the renovations.

4. If a monument is not listed for allowing the holding of cultural, the DG, ASI may grant such permissions after calling for a report from the concerned SA. The DG, ASI however reserves the right to disallow any such request. His decision will be final.

5. Permission can be granted for holding cultural events of a high standard, preferably classical. For this purpose, cultural events would mean classical music, dance and drama. In deciding whether an event is a cultural event or not, the decision of the DG, ASI would be final.

6. No permission would be granted for any function / event where the admission is regulated by sale of tickets or by levy of admission charges.

7. No permission would be granted for any event which involves any commercial/ religious activity like sales, exhibition - cum - sales etc.

8. Permission for holding functions would be granted only to Government departments and public bodies. No permission would be granted to private individuals, private bodies or other commercial organisations. In deciding whether the requests for holding a function is from a public body or not, the decision of the DG, ASI would be final. While considering the requests from public bodies, the DG, ASI/ SA, circle would consider the previous history and activities of the organisation the purpose for which the event is being held and the nature and duration of the cultural event.

9. Permission issued will be valid only for one day except in exceptional cases where for reasons to be recorded, such permissions may extend to more than one day. All temporary structures must be constructed and removed within the same day by 11 p.m. All function must conclude by 10 p.m. No music or loudspeaker etc. will be allowed thereafter. Any violation will lead to a police complaint by ASI officials.

10. No construction activity of any type will be permitted except for putting up a temporary rostrum or stage, which can be moved away. In putting up such temporary structures there will be no masonry activity.

11. As the conduct of the event within the monuments or its precincts is likely to cause damage to the built infrastructure and its environs, the ASI would levy the following charges for usage:-

    (i) For conducting an event in the land attached (outside) to a protected monument Rs.25000/- per day and where a part of the built monuments (inside) is also likely to be used along with the land Rs. 50000/- per day would be charged. (in select monuments in Delhi).

    (ii) In other circles for conducting cultural event, Rs.10000/- would be charged per day (for one day only) for using the area attached (outside) to a protected monument and where a part of the protected monuments is also likely to be used, Rs.25000/- per day would be charged.

    D.G., ASI may decide if other differential needed.

In addition to the above, ASI would also demand a refundable security deposit of Rs.50000/- per day in all monuments in Delhi. In other circles, this refundable security deposit would be Rs.30,000/-. This security deposit would be refunded within a week after the function after deducting expenditure, if any that the ASI has incurred in clearing the area of litter/garbage etc. or in repairing damages, if any.

The ASI would be free to impose appropriate conditions on various aspects like parking, maximum number of visitors, noise and luminous levels etc. to ensure that the monument and its environs are protected and preserved and the conduct of the event would not cause any damage to the monument (physically) or its cultural integrity.

A list of monuments where cultural events could be permitted is given at Statement (*See* below). This list is not exhaustive and the ASI may amend this list as and when required.

The above guidelines have come into force with effect from on 14th January, 2005.

Statement

List of monuments where cultural events could be permitted

1. **Agra Circle**
   - i. Ram Bagh
   - ii. Akbar's Tomb (outside)
   - iii. Diwan-i-Aum (Agra Fort)
   - iv. Kankali Tila, Mathura
   - v. Open area outside Badshahi Gate, Fatehpur Sikri
2. **Aurangabad Circle**
   - i. Lawns of Bibi-Ka-Maqbara, Aurangabad
   - ii. Open area in front of Rock-cut caves, Ellora
   - iii. Open area Fort, Daulatabad
3. **Bangalore Circle**
   - i. Open area Elephanta Stable, Hampi
   - ii. Open area Vithala temple Complex, Hampi
   - iii. Open area east of Keshava temple, Somnathpur
   - iv. Open area Hoysaleshwara temple, Halebidu
   - v. Open courtyard, Chenna Keshva temple, Belur
   - vi. Open area and cloistered court of Bahubali statue, Shravana Belgola
   - vii. Open area surrounding the Bahubali statue, Karkala
   - viii. Open area Fort, Chitradurga

ix. Open lawns, Tipu's Palace, Bangalore

x. Open area surrounding Tipu's Tomb, Srirangapatna

xi. Open area- Daulatabad Bagh Palace, Srirangapatna

xii. Shri Harihareshwara temple, Harihara

xiii. Eshwara temple, Arasikere

xiv. Fort Devanahalli

xv. Someshwara temple, Kolar

xvi. Open area group of temples, Nandi

xvii. Anantapadmanabha temple complex, Karkala

xviii. Fort, Bellary

xix. Open area around monuments, Hampi

4. **Bhopal Circle**

i. North of Chitragupta temple, Khajuraho

ii. Tansen Tomb, Gwalior

iii. Open area around Sas Bahu temple, Gwalior

iv. Open area to the west of Shiva temple, Bhojpur

v. Open area Jahaz Mahal, Mandu

5. **Bhubaneshwar Circle**

i. Open area around Raja Rani temple, Bhubaneshwar

ii. Open area Mukteshwar temple

iii. Parashu Rameshwar temple

iv. Open area Sun temple, Konarak

v. Sita Bhanji

vi. Haripur Garh

vii. Site at Ratnagiri

6. **Chandigarh Circle**

i. Open area surrounding Jal Mahal, Narnaul

ii. Fort, Nurpur

iii. Open area, Kangra Fort

iv. Dakhni Sarai

v. Fort Bhatinda

7. **Chennai Circle**

   i. Brihadishwara temple, Tanjavore

   ii. Brihadishwara temple, Gangaikonda Cholapuram

   iii. Aravateshwara temple, Darasuram

   iv. Group of temples, Rock cut caves, Mahabalipuram

   v. Open area group of temples, Moovar Koil

   vi. Fort area Sadras

8. **Delhi Circle**

   i. Arab ki Sarai (Humayun's Tomb complex)

   ii. Outher lawn Isakhan Tomb (Humayun's Tomb complex)

   iii. Jahaj Mahal

   iv. Roshnara Garden

   v. Open area Qutab Minar Complex

   vi. Lawn and outer open area, Purana Qila

   vii. Open area Quila Raipithora

   viii. Open area Red Fort (area of Ram Lila and inside)

9. **Dehradun Circle**

   i. Rudranath temple complex, Gopeshwar, Distt. Chamoli

10. **Dehradun Circle**

   i. Open area Durga Temple complex, Aihole

   ii. Open area Jyotirling group of temples, Aihole

   iii. Open area north of temples, Pattadakal

   iv. Open area between group of temples, Ashtur

   v. Open area within the Fort Gulbarga

   vi. Open area Mahmud Gawans Madarasa, Bidar

   vii. Open area surrounding Gol Gumbaz, Bijapur

   viii. Lawns of Imbrahim Rauza, Bijapur

   ix. Open area, Navaraspur

   x. Open area group of monuments, Lukkundi

   xi. Open area around Mahadevi temple, Ittagi

   xii. Open area towards west of Siddeshwara temple, Haveri

xiii. Madhukeshwara temple complex, Banavasi

xiv. Mukteshwara temple, Chandadanpur

xv. Open area Fort, Souda

11. **Goa Circle**

i. Open area within the Fort, Aguda

ii. Mahadev temple complex, Tambdi Surla

iii. Open area Safa Masjid, Ponda

12. **Hyderabad Circle**

i. Area within Golconda Fort

ii. Siddhout Fort, Cuddapah

iii. Sankaram, Vishakhapatnam

iv. Ramappa temple, Palampet

v. Area within the Fort, Warangal

vi. Open area around transplanted monument Nagtarjunkonda and Anupa (during day only)

vii. Area surrounding Amaravati, the stupa site

13. **Jaipur Circle**

i. Anna Sagar, Baradari

ii. Ancient site at Bhangarh

iii. Deeg Palace, Deeg, Distt. Bharatpur

iv. Fort, Bayana

v. Group of temple, Badoli

vi. Mahanal temple, Menal

vii. Group of temple, Bijolia

viii. Fort, Chittaurgarh

ix. Fort, Kumbalgarh

x. Fort, Ranthambore

xi. Fort, Jaisalmer

xii. Archaeological site, Ludrava

xiii. Ghat/ Jahangiri Mahal, Pushkar

14. **Kolkata Circle**

i. Open area in front of Cooch Behar Palace

ii. Open area surrounding Bishnupur Group of temples, Bishnupur

15. **Lucknow Circle**

i. Residency Lucknow

ii. Open area Fort, Jhansi

16. **Mumbai Circle**

i. Open area Elephanta

ii. Fort Raigarh

iii. Palace complex Shaniwarvada, Pune

17. **Patna Circle**

i. Archaeological site, Sarnath

ii. Archaeological site, Nalanda

iii. Open area Sher Shah Tomb, Sasaram

18. **Raipur Circle**

i. Group of monuments, Sirpur

19. **Ranchi Circle**

NIL

20. **Shimla Mini Circle**

i. Open area Vice Regal Lodge, Shimla

21. **Srinagar Circle**

i. Palace Ramnagar

ii. Open area of the Fort, Ramnagar

22. **Trissur Circle**

i. Open area within the Fort, Bekal

ii. Area within Fort St. Angelo, Kannur

iii. Fort at Pakkad

23. **Vadodara Circle**

i. Open area/Garden around Sun temple, Modhera

ii. Open area within the Citadel, Pavagarh

iii. Fort, Diu

iv. Fort area, Moti Daman

v. Fort area Nani Daman

vi. Area around step well, Patan

Statement-II

The Details of Cultural Events Conducted At Centrally Protected Monuments and Sites During The Last Three Years

Sl. No.	Name of Circle/ Year	Name of Organizer/ Applicant	Name of Monument	Details of Cultural events
1	2	3	4	5
1.	**Agra**			
	2005	Director, Ministry of Tourism, Govt. of India	Dargah Complex, Fatehpur Sikri	Cultural Programme
		Jt. Director, Deptt. of Tourism, Govt. of U.P.	Madhogarh Garden, Agra Fort	Cultural Programme and function on the occasion of closing ceremony of celebration of 350 years of Taj Mahal by U.P. Govt.
	2006-07	Nil	Nil	Nil
	2007-08	Nil	Nil	Nil
2.	**Aurangabad**			
	Nil	Nil	Nil	Nil
3.	**Bangalore**			
	2005-06	Dy. Commissioner, Hassan,	Hoysalothsawa at Hoysaleshwara temple, Halebid	Hoysalotsava
	2006-07	Dy. Commissioner, Chitradurga	Fort Chitradurga	Dorgotswa
		Dy. Commissioner, Chitradurga	Fort Chitradurga	Dorgotswa
		Commissioner, Kannada and Culture Bangalore	Hampi Utsav	Hampi
		Commissioner of Tourism	Dance Programme	Channakeshava Temple, Belure

1	2	3	4	5
	2007-08	Dy. Commissioner, Hassan,	Hoysalothsawa at Hoysalothsawa temple, Halebid	Hoysalotsava
		Commissioner, Kannada and Culture, Bangalore	Hampi Utsav	Hampi
4.	**Bhopal**			
	2005-06	Ustad Allauddin Khan Sangeet Kala Academy, Bhopal	Tomb of Tansen, Distt. Gualior	Tansen Samaroh
		Ustad Allauddin Khan Sangeet Kala Academy, Bhopal	Western Group of temples, Khajuraho	Dance Festival
	2006-07	Directorate of Culture, M.P. Govt., Bhopal	Shiv Temple, Bhojpur	Cultural Festival
		Ustad Allauddin Khan Sangeet Kala Academy, Bhopal	Tomb of Tansen, Disst. Gwalior	Tansen Samaroh
		Ustad Allauddin Khan Sangeet Kala Academy, Bhopal	Western Group of temples, Khajuraho	Dance Festival
		Directorate of Culture, M.P. Govt., Bhopal	Shiv Temple, Bhojpur	Cultural Festival
	2007-08	Ustad Allauddin Khan Sangeet Kala Academy, Bhopal	Tomb of Tansen, Distt. Gwalior	Tansen Samaroh
		Ustad Allauddin Khan Sangeet Kala Academy, Bhopal	Western Group of temples, Khajuraho	Dance Festival
		Directorate of Culture, M.P. Govt., Bhopal	Shiv Temple, Bhojpur	Cultural Festival
5.	**Bhubaneshwar**			
	2005-06	State Tourism Department, Govt. of Orissa	Rajarani Temple, Bhubaneswar	Raja Rani Festival

1	2	3	4	5
		State Tourism Department, Govt. of Orissa	Mukteswar Temple, Bhubaneswar	Mukteswar Festival
	2006-07	State Tourism Department, Govt. of Orissa	Rajarani Temple, Bhubaneswar	Raja Rani Festival
		State Tourism Department, Govt. of Orissa	Mukteswar Temple, Bhubaneswar	Mukteswar Festival
	2007-08	State Tourism Department, Govt. of Orissa	Rajarani Temple, Bhubaneswar	Raja Rani Festival
		State Tourism Department, Govt. of Orissa	Mukteswar Temple, Bhubaneswar	Mukteswar Festival
6.	**Chandigarh**			
	2005-06	D.C., Bathinda	Bathinda Fort	Cultural festival
	2006-07	D.C., Bathinda	Bathinda Fort	Cultural festival to celebrate 300 years of Guru Gobind Singhji
	2007-08	Nil	Nil	Nil
7.	**Chennai**			
	2005-06	Public/Private Agency	Velore Fort Maidan	Trade fair, Book fair, Circus, Mela, Meeting etc.
	2006-07	Public/Private Agency	Velore Fort Maidan	Trade fair, Book fair, Mela, Circus, Meeting etc.
	2007-08	Public/Private Agency	Velore Fort Maidan	Trade fair, Book fair, Mela, Circus, Meeting etc.
8.	**Delhi**			
	2005-06	Ministry of Tourism/ World Travel and Tourism Council	Purana Qila	Cultural Programme

1	2	3	4	5
		Delhi Tourism and Transportation Development Corporate Ltd.	Red Fort (outside)	Queen's Baton Relay
		Ministry of Tourism	Purana Qila	World Tourism Day
		Secretary Anjuman Sair-e-Gul Faroshan	Jahaz Mahal	Phool Walon-ki-Sair
		Delhi Tourism and Transportation Development Corporate Ltd.	Purana Qila	Ananya Festival (Indian Classical Dances/Music)
		United Nations Information Center	Purana Qila	Cultural Programme
		Ministry of Tourism	Purana Quila	Annual Convention of Leading Hotels
		National Thermal Power Corporation	Purana Qila	Celebration of Raising day/Cultural Progrmme (ITIHASS)
		Ministry of Commerce and Industry	Purana Qila	Cultural function
		Delhi Tourism and Transportation Development Corporate Ltd.	Qutb complex	Qutb Festival (Indian Classical Dances/Music
		Times of India	Purana Qila	Musical Performance
		Urdu Academy	Red Fort	Mushaira
		Federation of Indian Chambers of Commerce and Industry	Purana Qila	Programme in the Honour of the President of United States of America
		CNBC Television	Safdarjung Tomb	T.V. Show Aap-ka-Darbar (Dialogue-Debate)
		Ministry of Tourism/ Far Horizon Tours Pvt. Ltd.	Purana Qila	Cultural Programme/Dance Performance

1	2	3	4	5
		Delhi Tourism and Transportation Development Corporate Ltd.	Arab ki Sarai	Sufi Music Festival (Jahan-e-Khursrau)
	2006-07	Delhi Tourism and Transportation Development Corporate Ltd.	Purana Qila	Dada Music
		Delhi Tourism and Transportation Development Corporate Ltd.	Qutb Minar	Qutb Festival (Indian Classical Dances/Music)
		The City Group Pvt. Bank through Joint Secretary Tourism	Purana Qila	Cultural Programme
		Tourism Corpn of India	Purana Qila	Cultural Programme (Inside Monument) and Dinner (Outside Monument)
		Global Union Energy Venture Ltd.	Purana Qila	Cultural Evening
		Delhi Tourism and Transportation Development Corporate Ltd.	Purana Qila	Italian Orchestra Show
		Times of India	Purana Qila	Classical Programme
		Ministry of Defence	Purana Qila	Cultural Evening
		Archaeological Survey of India, Ministry of Culture	Purana Qila	Cultural Evening (Classical Dance/ Sarod)
		Ministry of Commerce/Industry	Purana Qila	Cultural Programme (Inside Monument) and Dinner (Outside Monument)
		Delhi Tourism and Transportation Development Corporate Ltd.	Purana Qila	Ananya Festival (Indian Classical Dances/Music)

1	2	3	4	5
		Asia Pacific Ministerial Conference for Ministry of Housing and Urban Poverty Alleviation	Purana Qila	Cultural Programme
		Appolo Hospital	Purana Qila	Cultural Event
		Secretary, Urdu Academy	Red Fort	Kavi Sammelan Cultural Programme
		CNN, IBN	Humayun's tomb	Special Show
		Indian Bureau Chief, CNN	Purana Qila	Cultural Programme
		DIG (HQ), BSF	Purana Qila	Band Concert
		Indian Air Force HQ	Purana Qila	Cultural Programme
	2007-08	Secretary (Education), Govt. of NCT Delhi	Kotla Feroz Shah	Light and Sound Show Programme
		Pandit Jasraj for Art and Artist Founder Pattern	Purana Qila	Cultural Programme
		Delhi Tourism and Transportation Development Corporate Ltd.	Qutb	Qutb Festival
		Times of India through Delhi Tourism and Transportation Development Corporate Ltd.	Qutb	Cultural Programme
		Delhi Tourism and Transportation Development Corporate Ltd.	Purana Qila	Ananya Festival
		President External Affairs Sponsors Associates	Purana Qila	Concert Programme
		South Asia Time Life New Service	Red Fort	Fortune Global for Meet

1	2	3	4	5
		South Asia Time Life New Service	Purana Qila	Fortune Global for Meet
		Ministry of Health Family Welfare Association	Purana Qila	Cultural Programme
		ICCR	Purana Qila	Cultural Programme
		Urdu Academy	Red fort	Kavi Samelan
		ICCR	Purana Qila	Cultural Programme
		Indian Oil Corporation	Purana Qila	Cultural Programme
		Backstage Pvt. Ltd.	Purana Qila	Cultural Programme
9.	**Dharwad**			
	2005-06	The District Authority, Bijapur	Open area of Golgumbaz, Bijapur	Cultural Programmes/ Seminars on Karnataka Culture special reference to Adil Shahi Dynasty in connection with celebration of 350th Anniversary of Golgumbaz, Bijapur
	2006-07	The District Authorities, Gadag	Open area of Naneshwar Temple, Lakkundi	Cultural Programmes/ Lectures/Seminars on heritage of Lakkundi in connection with State Festival of Lakkundi Utsava
		The District Authorities, Gadag	Open area of Naneshwar Temple, Lakkundi	Cultural Programmes/ Karnataka Culture like folk dance, heritage songs etc.
		The District Administration, Bidar	Open area of Bidar Fort Bidar	Seminars/ lectures/ cultural Programmes on Bahamani Sultans
		District Administration, Bagalkot	Open area of Group of Temples, Pattakakal	Cultural Programmes in Connection with the Chalukya Utsav-2007
	2007-08	District Administration, Bagalkot	Open area of Group of Temples, Pattakakal	Cultural Programmes in Connection with the Chalukya Utsav, 2008

1	2	3	4	5
		The District Authorities, Gadag	Open area of Naneshwar Temple, Lakkundi	Cultural Programmes/ Lectures/Seminars on heritage of Lakkundi in connection with State Festival of Lakkundi Utsava
		The District Administration, Bidar	Open area of Bidar Fort Bidar	Cultural Programmes in connection with the Bidar Utsav-2008
10.	**Dehradun**			
	Nil	Nil	Nil	Nil
11.	**Goa**			
	2005-06	Deptt. of Art and Culture, Govt. of Goa and Village Panchayat	Mahadev temple, Tambdisurla	Dhalo and Fugdi
	Nil	Nil	Nil	Nil
12.	**Guwahati**			
	Nil	Nil	Nil	Nil
13.	**Hyderabad**			
	Nil	Nil	Nil	Nil
14.	**Jaipur**			
	2005-06	Nil	Nil	Nil
	2006-07	Commissioner Tourism, State Government of Rajasthan	Kumbhalgarh Fort, Distt. Rajsamand	Kumbhalgarh Festival
	2007-08	Collector, Rajsamand	Kumbhalgarh Fort, Distt. Rajsamand	Kumbhalgarh Festival
		District Supply Officer, Ajmer	Anasagar Bara Ajmer	At Home
		Zila Vidika Pratikarana, Rajsamand	Haldighati	Cultural Programme

1	2	3	4	5
15.	**Kolkata**			
	Nil	Nil	Nil	Nil
16.	**Lucknow**			
	2005-06	Nil	Nil	Nil
	2006-07	Chief General Manager, State Bank of India, Lucknow	Residence Building, Lucknow	Cultural Programme
		Lieutenant Colonel Asstt. Adjutant General, Lucknow, Cantt. Lucknow	Dilkusha Palace, Lucknow	Army Day
	2007-08	Nil	Nil	Nil
17.	**Mumbai**			
	Nil	Nil	Nil	Nil
18.	**Patna**			
	2005-06	Nil	Nil	Nil
	2006-07	Nil	Nil	Nil
	2007-08	Shanti Buddha Bhumi Pilgrims Organization	Kushinagar	Religious Function
19.	**Ranchi**			
	Nil	Nil	Nil	Nil
20.	**Raipur**			
	Nil	Nil	Nil	Nil
21.	**Shimla**			
	2005-06	Pradhan, Municipal Corporation, Nurpur, Distt. Kangara	Ruined Fort (Nurpur)	Krishna Janmastmi
		President, Sri Swetamber Jain Kangra Prabhandhak Committee, Purana Kangara	Ruined Fort (Kangra)	Annual function of the Jain Community in honour of Lord Adinath, First Jain tirthankara

1	2	3	4	5
	2006-07	Pradhan, Municipal Corporation, Nurpur, Distt. Kangara	Ruined Fort (Nurpur)	Krishna Janmastmi
		President, Sri Swetamber Jain Kangra Prabhandhak Committee, Purana Kangara	Ruined Fort (Kangra)	Annual function of the Jain Community in houour of Lord Adinath, First Jain tirthankara
	2007-08	Pradhan, Municipal Corporation, Nurpur, Distt. Kangara	Ruined Fort (Nurpur)	Krishna Janmastmi
		President, Sri Swetamber Jain Kangra Prabhandhak Committee, Purana Kangara	Ruined Fort (Kangra)	Annual function of the Jain Community in honour of Lord Adinath, First Jain tirthankara
22.	**Srinagar**			
	Nil	Nil	Nil	Nil
23.	**Trissur**			
	Nil	Nil	Nil	Nil
24.	**Vadodara**			
	2005-06	Department of Youth Services and Cultural Activities, Government of Gujarat, Gandhinagar	Sun Temple, Modhera, Distt. Mehsana, Gujarat	Uttararch Utsav (Cultural Programme)
	2006-07	Department of Youth Services and Cultural Activities, Government of Gujarat, Gandhinagar	Sun Temple, Modhera, Distt. Mehsana, Gujarat	Uttararch Utsav (Cultural Programme)
	2007-08	Department of Youth Services and Cultural Activities, Government of Gujarat, Gandhinagar	Sun Temple, Modhera, Distt. Mehsana, Gujarat	Uttararch Utsav (Cultural Programme)